

PRESS RELEASE

May 2, 2022

STADIEM's second Open Call for media innovators - closing at the end of last February - attracted **over 170 start-ups** in the European media sector and **from 26 countries** (with the UK, Germany, Belgium and The Netherlands in the lead), resulting in **115 applications**, which went through an evaluation process narrowing them down to a group of selected **40 solutions** to go on to the match-making phase in the project's piloting and acceleration's programme.

The selected start-ups present solutions in line with the **Open Call 2 focus areas** (ranging from content creation and distribution to archiving, data and content verification against disinformation).

They enter the first step of the envisioned STADIEM **4-stage program** (Match > Develop > Integrate > Pilot), which will have a total duration of 14 months and a budget of $1,93M \in$. The Match phase will bring the selected applicants on a tour of STADIEM's four Hubs (<u>VRT</u> <u>Sandbox</u>, <u>NMA</u>, <u>MCB</u> and <u>Storytek</u>), with the aim to identify corporate partners to collaborate with - **Corporates interested in being part of the STADIEM programme can <u>get in touch with</u> <u>us</u> to jump on board and spark new exciting team-ups!**

Who's in?

The majority of the startups applied for the **Content creation & distribution** focus area (Socialbeat, Geneea Analytics, Contribly, Dcipher Analytics, Depthen, doWow, Dramatify, Levellr, Limecraft, Overtone, Pukket, Reeler, Scriptbakery, Scriptix, Wordnerds, YBVR). The other areas of interest covered are **Content verification and against disinformation** (Factiverse, Textgain, TwitterTap, EzyInsights), Archiving (sensifai, Television.AI), Piracy (collectID, Vestigit), Monetization (Druid Learning, Questpass, Votemo), Audio (AI Beatz, BotTalk, musicube, Rumble Studio, SMI) and Video (einbliq.io, IZI Record, IGLOR, Media Distillery, Mission Digital, QuineCore, Vialog, Wantent).

Additional information on the selected startups can be found in the news section of <u>STADIEM's website</u>

To keep up to date with both OC1 and OC2 cohorts' progress, subscribe to the STADIEM <u>newsletter</u> or follow us on social media.

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STADIEM project is funded by the EU's Horizon2020 programme under Grant Agreement number 957321