

The background is a dark purple field filled with various tech-related icons in lighter shades of purple and grey. These include multiple computer monitors, laptops, a smartphone, a pair of headphones, a play button icon, a game controller, a plus sign, a speaker, and a group of stylized human figures. The icons are arranged in a collage-like fashion, some overlapping.

STADIEM

STARTUP DRIVEN INNOVATION IN EUROPEAN MEDIA

STADIEM.EU



WHAT IS STADIEM?

STADIEM (Startup Driven Innovation in European Media), with its piloting and acceleration programme, brings together start-ups, scale-ups, investors and media organisations to foster the development of Next Generation Media solutions.

Over **300**
Start-ups/Scale-ups
applications to our Open Calls

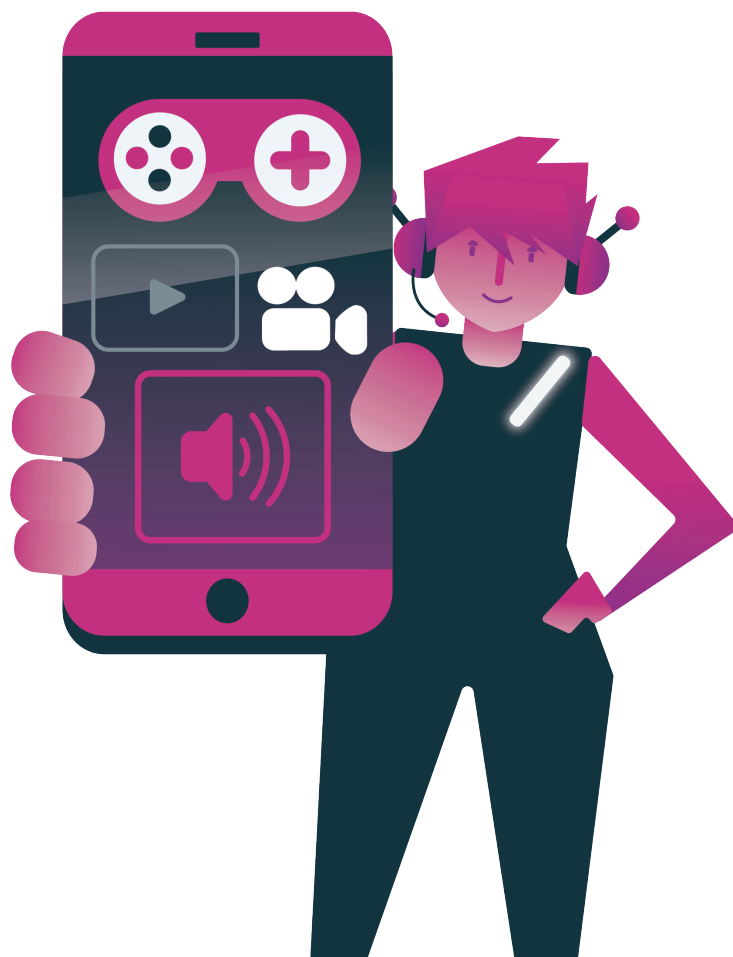


 From **26** countries
(Europe & worldwide)

80 solutions joining
the programme

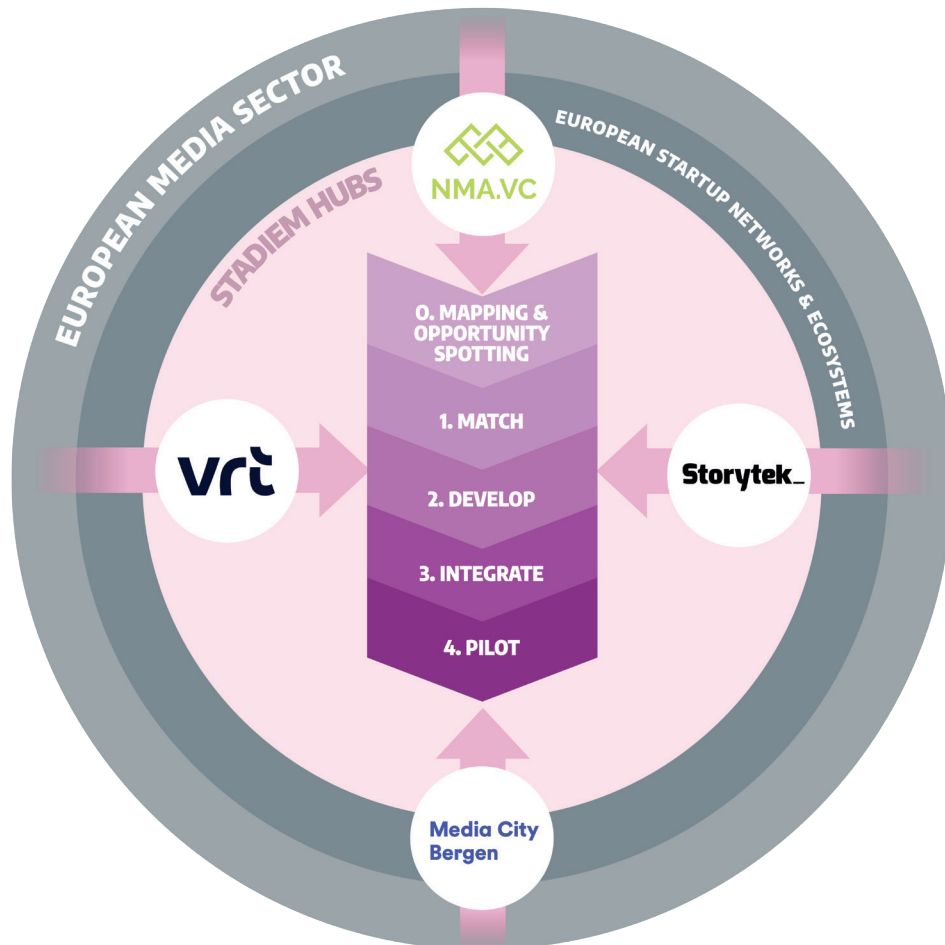


Over **40**
partnerships
formed



THE STADIEM INCUBATION & ACCELERATION FRAMEWORK

STADIEM's **4-phase programme** puts the start-ups/scale-ups selected through the open calls on a path to the creation of a pilot in collaboration with one or more corporate partners: in the process, they tap into our synergetic **4-hub network**, which provides them with relevant skills and information, regional and local knowledge, available financing and scaling opportunities, as well as venture capital and corporate networks.



SOME OF STADIEM'S OPEN CALL 1 SCALE-UPS



Zazu (Germany) – A story content creation tool for production and omni-channel distribution.



On-Hertz (Belgium) – Scalable and cost-efficient software-centric content production solutions, empowering broadcast and media professionals to create content from anywhere at any time.



Frameright (Germany) – A controlled, non-destructive image cropping tool with metadata, AI and a browser-based user interface.



Tinkerlist.tv (Belgium) – A cloud-based rundown and scripting tool enabling remote and paperless production.



Ceretai (Sweden) – Automated diversity and equality analysis of media and entertainment.



Smartocto (The Netherlands) – An editorial analytics and content intelligence solution.



Web64 (Norway) – Real-time analytics of currently trending news, and historical data on how media habits are changing.



Aiconix.ai (Germany) – An AI-based platform allowing clients to access and manipulate huge amounts of digital media content.



Utelly (UK) – AI and metadata-based solution powering a unified API with advanced search and recommendations for the media and entertainment industry.



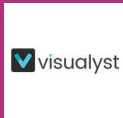
Datavillage (Belgium) – A digital decentralisation solution allowing consumers worldwide to build and control their own ‘digital twins’ based on personal behavioural data.



TrenSition (Belgium) – A platform automating trend and future research and providing detailed insights tailored to specific business contexts.



FanSifter (Estonia) – Smart machine learning models to identify the most valuable fan segments and activate audiences with high return on investment.



Visualyst (Norway) – Solutions to help the film and TV industry internationalise or localise video content through comprehensive compliance review automation and collaboration tools.



Nowtilus (Germany) – A dynamic Ad-Insertion technology solution for video content.



FilmChain (UK) – A platform that collects revenues and pays production stakeholders in an efficient, transparent and automatic manner.

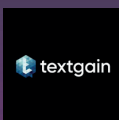


The Chainless GmbH (Germany) – AI tools to extract information from visual data.

DISCOVER ALL OC1 SCALE-UPS
AND PARTNERS ON OUR WEBSITE



SOME OF STADIEM'S OPEN CALL 2 SCALE-UPS



Textgain (Belgium) – Text analytics pipelines able to automatically perform user profiling, keyword extraction and opinion mining on a large scale.



Druid Learning (Ireland) – An inclusive white-label educational content e-commerce platform, allowing publishers to control, manage and distribute their digital content directly to their end users.



Vialog (UK) – Embeddable video discussions for websites, products or events – to increase engagement, sign-ups or sales.



Levelr (UK) – A SaaS business helping power messaging communities, designed to enhance them by pushing simultaneously to Discord, Telegram and Slack.



DcIPHER Analytics (Sweden) – A no-code text-to-insights company with a scalable cloud-based end-to-end SaaS-platform, providing all the latest and best tools for text analytics or automation project.



Limecraft (Belgium) – Providing a cloud-based collaboration platform with built-in AI, used by media producers worldwide to manage their workflow to create more content faster.



Scriptix (The Netherlands) – A full-service speech recognition provider with an ecosystem of (custom) speech-to-text models and additional services, to enable everybody to turn spoken word into text.



einbliq.io (Germany) - With an all-embracing data analytics suite, einbliq.io, helps media companies delivering excellent and quality assured streaming services at lower cost.





Media Distillery (The Netherlands) – AI technology to create enhanced viewing experiences, enable faster access to relevant content and optimise advertising, boosting viewer engagement.



BotTalk (Germany) – Text-to-speech technology, allowing publishing houses with an average output of 200 news articles a day to create 8 to 30 hours of audio daily from it.



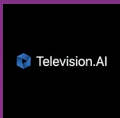
Wantent (Ukraine) – A unique AI-based platform that identifies consumer reactions to video content, applying ML technologies.



Rumble Studio (France) – A solution to create audio content (such as marketing-aimed podcasts) quickly and easily, with cutting-edge voice technology via a-synchronic interview recordings.



IZI RECORD (Spain) – Technology featuring an added AI layer, allowing users to easily enhance their video content using videos from other users attending the same event.



Television.AI (Germany) – AI to unlock insights from raw video footage to be used for SEO, archive indexing, and even automatically create edits featuring synthetic voice over.

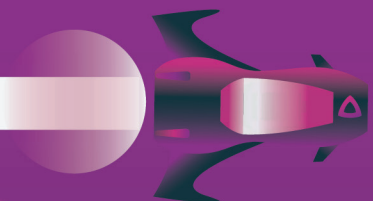


doWow (Germany) – An omni-channel content distribution and curation solution, allowing anyone to create interactive and curated content broadcast to any dimension, without any coding expertise.



Dramatify (Sweden) – A B2B SaaS cloud solution giving creative and production teams overview, creativity, control and efficiency while automating workflows: also allowing for co-productions, remote productions and hybrid workplaces.

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OPERATING EUROVISION AND EURORADIO



Media City
Bergen

Storytek_



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